

Sonatina meridional

Fingerätze von / Fingering by
Andrés SegoviaManuel M. Ponce
1882 - 1948

I Campo

Allegretto

6va Ba

C. I

C. III

C. VII

C. II

C. V

C. IV

C. II

pizz

pizz

cedendo un poco

a tempo

p con grazia

poco più lento

pp

a tempo

alzando e cresc.

1. 2.

p

CII

CIII

CIV

CII



This page contains eight staves of musical notation. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Staff 2:** *pizz.* (pizzicato) and *p* (piano).
- Staff 3:** *C III*, *C I*, and circled numbers 1 and 2.
- Staff 4:** *p* (piano), *con grazia*, and circled numbers 1, 2, 3, 4, 5, 6, 7.
- Staff 5:** *C VI*, *C VII*, *C III*, *più lento.* (faster), and *a tempo*.
- Staff 6:** *C VI*, *C III*, and *animando e cresc.* (faster and crescendo).
- Staff 7:** *C III*, *pizz.*, and circled number 1.

II Copia

Senza Andante

C.II

C.II

C.I

C.II

animando

pesante

C.I

mod.to

C.II

creat.

C.III

C.V

accelerando poco

a tempo

C.III

C.IV

ritard.

a tempo

C.II

C.III

flexibile

espressivo

C.II

tranquillo

concordia esata

concordia metalica

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of nine staves of music. The tempo and mood are indicated by various markings: 'Senza Andante' at the beginning, 'animando' and 'pesante' in the second staff, 'mod.to' (moderato) in the third, 'accelerando poco' in the fourth, 'a tempo' in the fifth and sixth, 'flexibile' and 'espressivo' in the seventh, and 'tranquillo' in the eighth. The score includes numerous slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final cadence marked 'concordia metalica'.

III Fiesta

Allegro con brio

raguando

dedicado con amor.

con calor



