

Андресу Сеговии
To Andrés Segovia

ВАРИАЦИИ И ФУГА

VARIATIONS AND FUGUE

на тему испанской народной песни «Фолия»

on the "Folia de España"

Аппликатура А. Сеговии
Fingering by A. Segovia

М. ПОНСЕ
Manuel M. PONSE

© *pe* Lento

p

rubato

f

p

ritard.

Poco vivo

Вар. 1

p

VI

III

I

III

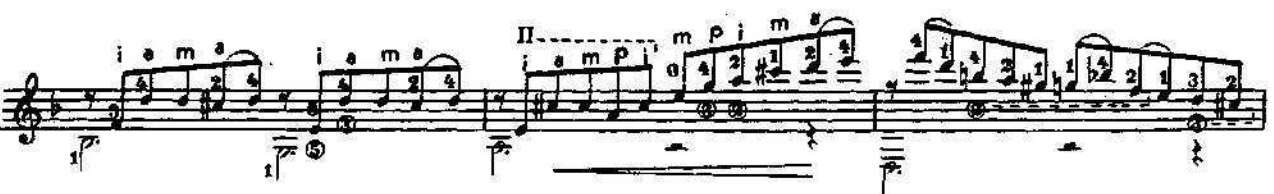
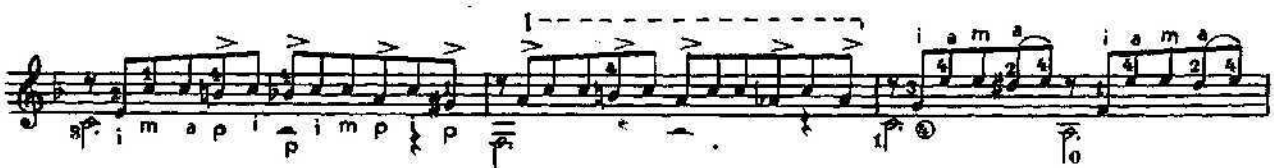
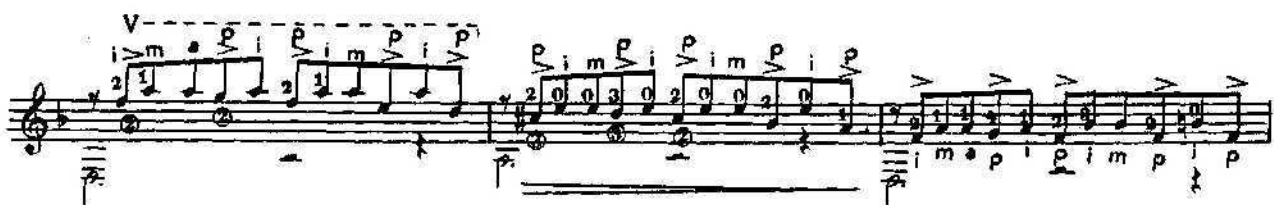
13178

IV

VI

Bap. 2

Allegretto mosso



Bap. 3

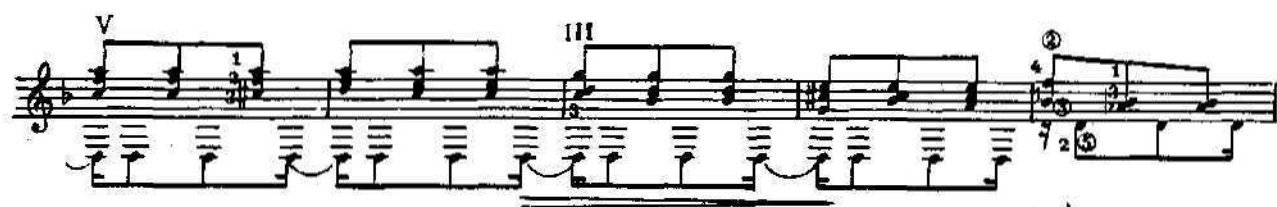
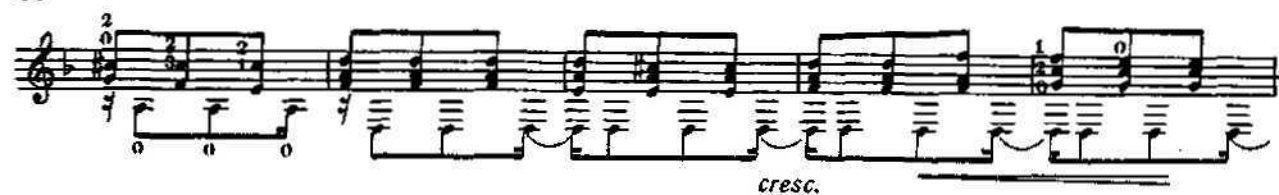
Lento



Handwritten musical score for the song "The Rose Tree". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, including "V---", "III", "Arm. 8", and "p".

Bar. 4

Un poco agitato



Bap. 5

Andantino

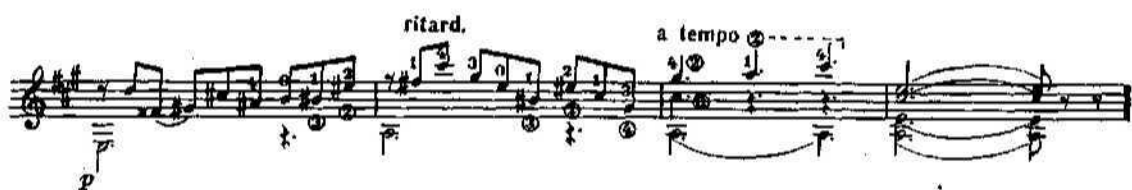




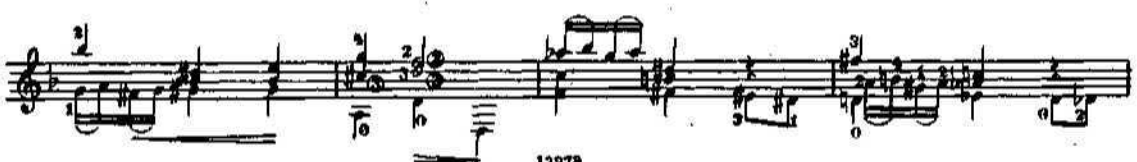
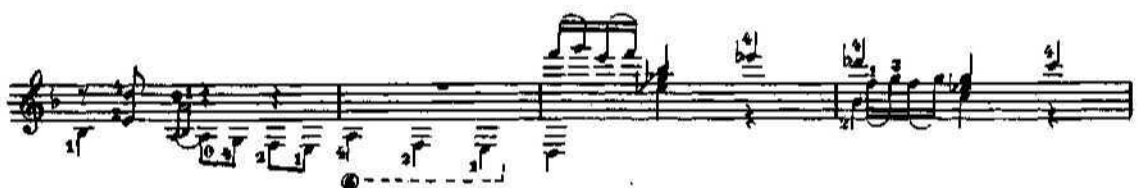
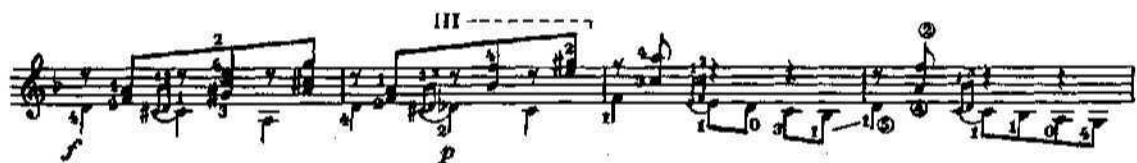
Bap. 6

Allegretto espressivo





Bap. 7

Andante

The musical score for 'The Rose Tree' is presented on two staves. The top staff contains the melody, which begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with various note values and rests. The bottom staff contains the accompaniment, which begins with a bass clef and a key signature of one flat. The accompaniment features a steady, rhythmic pattern of eighth and sixteenth notes, providing a harmonic foundation for the melody. The score is labeled with Roman numerals I, II, III, IV, and V, indicating different sections or measures. The overall style is that of a traditional folk song, with a clear melody and a simple, rhythmic accompaniment.

Бар. 8

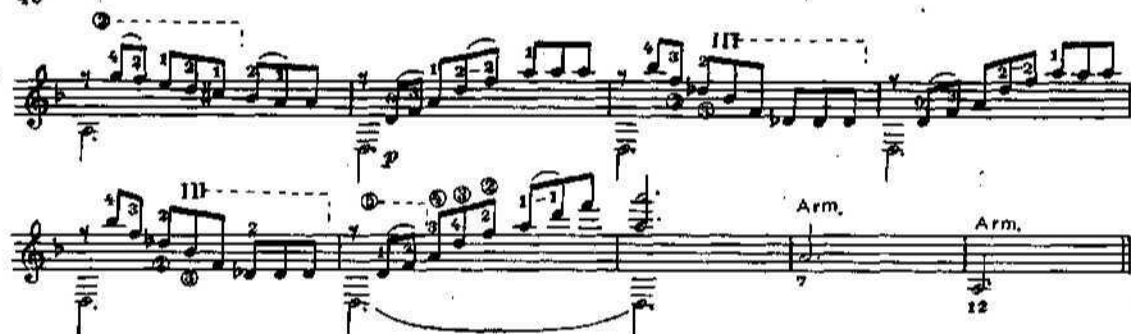
Moderato

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G4, then a half note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The final measure of the system contains a half note B3 and a half note A3. Above the staff, there are three measures of a dashed line, with the Roman numerals 'II' and 'III' positioned above the first and third measures of the dashed line, respectively. Below the staff, there are three measures of a dashed line, with the Roman numerals 'II' and 'III' positioned below the first and third measures of the dashed line, respectively.

animando

The musical notation for the 'cediendo' section is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The word 'cediendo' is written below the staff at the beginning of the section. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate melody.

cediendo



Bap. 9

Andantino affettuoso

Second system of musical notation, titled 'Bap. 9 Andantino affettuoso'. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by flowing, melodic lines with various fingerings and articulations. The system includes several dynamic markings: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *rit.* (ritardando). Tempo markings include *animando* and *a tempo*. Section markers 'VI', 'VII', 'III', and 'III' are indicated by dashed lines. The system concludes with a double bar line and the number '13278' below it.

Prestissimo

III-----II- rall. a tempo

f *p* *m* *ff* *p* *m* *f* *p* *m*

Bap. II

Andantino

Musical score for Bap. II, Andantino. The score consists of ten staves of music, primarily in treble clef. The tempo is marked "Andantino". The score includes various musical notations such as notes, rests, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamic markings include *f* (forte) and *p* (piano). The phrase "molto legato" is written below the third staff. Roman numerals (V, VII, III) are used to denote specific sections or chords. The number "13278" appears at the bottom of the final staff. The notation "Arm, 8" is present on the second staff. The score is characterized by complex rhythmic patterns and frequent use of slurs and ties.

Bap. 12

Animato

Musical score for Bap. 12, marked *Animato*. The score consists of ten staves of music, primarily in treble clef. The key signature has one flat (B-flat). The tempo is *Animato*.

Dynamics and performance markings include:

- ff* *Prillico* (first staff)
- pp* *Etouffe* (second staff)
- ff* (third staff)
- f* (fourth staff)
- p* (fifth staff)
- ff* (sixth staff)
- rasg.* (seventh staff)
- f* (eighth staff)
- ff* (ninth staff)
- p* (tenth staff)

The score includes various musical notations such as slurs, ties, and fingerings. The final measure of the tenth staff is marked *cediendo* 13278.

44 Bap. 13

Sostenuto

Musical score for Bap. 13, Sostenuto. The score consists of four staves of music in 4/4 time. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with various fingerings and articulations indicated by numbers and dots. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff ends with a piano (*p*) dynamic.

Bap. 14

Allegro non troppo

Musical score for Bap. 14, Allegro non troppo. The score consists of four staves of music in 4/4 time. The first staff begins with a piano (*p*) dynamic. The music is characterized by a steady eighth-note rhythm. The second staff has a first ending bracket labeled V and VII. The third staff has a first ending bracket labeled V and II. The fourth staff has a first ending bracket labeled III and V.

III V II VI

VI III

f *p*

Bap. 15

Allegro moderato energico

II III III

ff

Bap. 16

Moderato

The musical score for Bap. 16, Moderato, is presented in six systems. Each system begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-4 in circles. Dynamics include *p*, *f*, *cresc.*, and *ff*. The score is divided into sections labeled I, II, III, IV, IX, and X.

System 1: Starts with a *p* dynamic. The first measure is marked with a *p* and a *m* (marcato) marking. The section is labeled I.

System 2: Continues the melodic line. The section is labeled II.

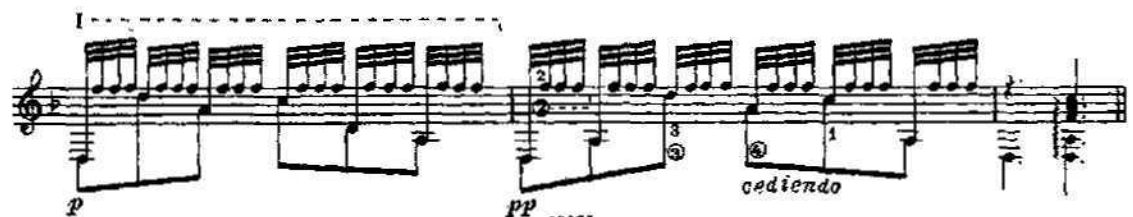
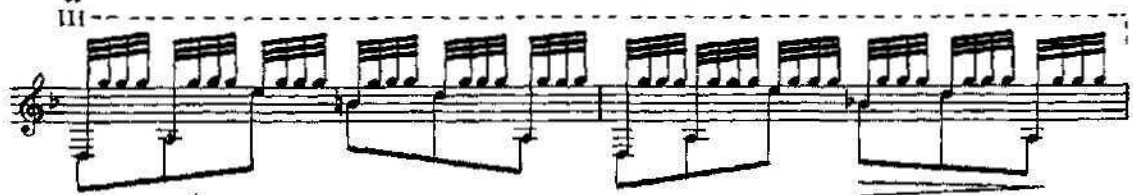
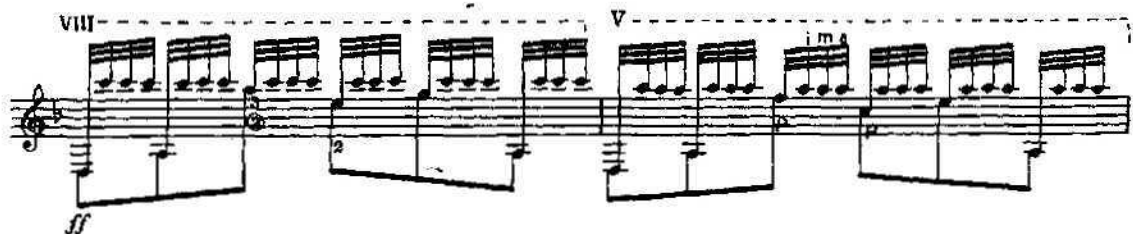
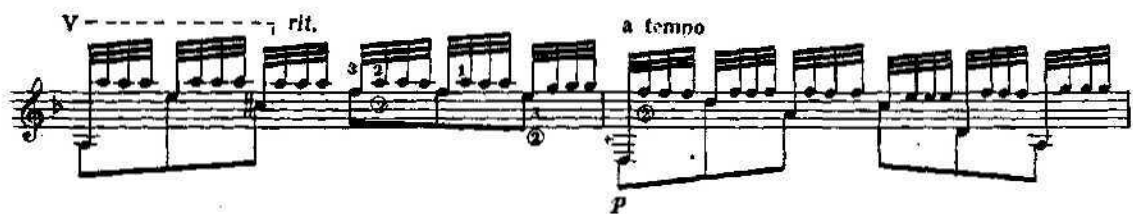
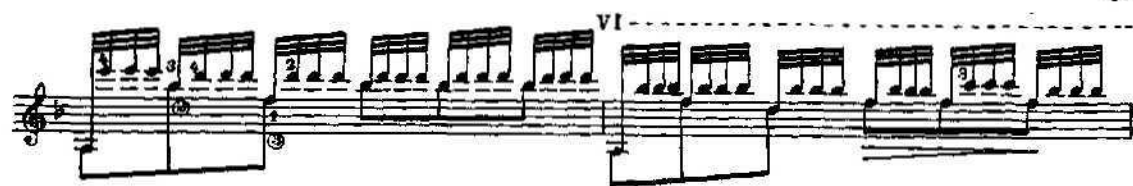
System 3: Continues the melodic line. The section is labeled III.

System 4: Continues the melodic line. The section is labeled IV. The dynamics *f* and *cresc.* are indicated.

System 5: Continues the melodic line. The section is labeled IX. The dynamics *f* and *ff* are indicated.

System 6: Continues the melodic line. The section is labeled I. The dynamics *f* and *ff* are indicated.

The score concludes with a final system labeled II, featuring a *p* dynamic.



Bap. 17

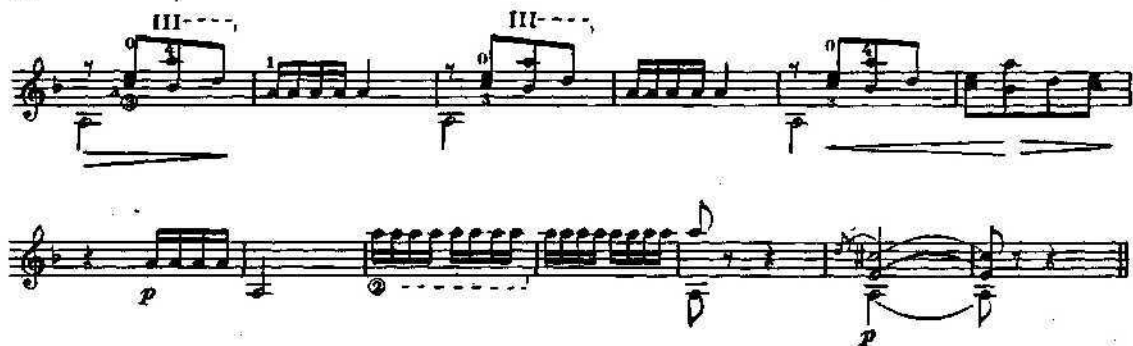
Allegro ma non troppo

Musical score for Bap. 17, *Allegro ma non troppo*. The score consists of nine staves of music. It features various musical notations including treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (*p*, *ff*, *calma*, *leggiero*, *oediendo*). Fingerings and articulations are indicated by numbers and dots above notes. Rehearsal marks III, VI, and IV are present. The piece concludes with a double bar line.

Bap. 18

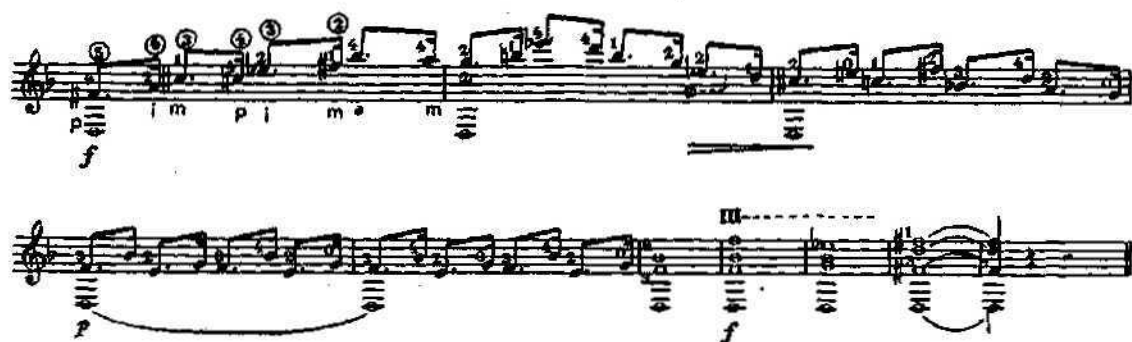
Allegro scherzando

Musical score for Bap. 18, Allegro scherzando. The score consists of seven staves of music in 2/4 time, featuring various musical notations including notes, rests, and fingerings. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *p*, and *f*, and articulation markings like accents and slurs. Roman numerals VI, III, and V are used to indicate specific sections or measures. The music is characterized by a playful and energetic style, typical of a scherzo.



Bap. 19

Vivo e marcato



Вар. 20

Andante



Фуга

Moderato

The musical score is a fugue in G major, BWV 578, by Johann Sebastian Bach. It is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a treble clef and a key signature of one sharp. The music is a fugue, characterized by its imitative texture. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). There are also fingerings indicated by numbers 1-4 and 0 (for natural). Some measures are grouped with brackets and labeled with Roman numerals (I, II, III, V, VI, VII, VIII) indicating different voices or sections. The piece concludes with a final cadence on the eighth staff.

This page contains seven staves of musical notation, likely for guitar, featuring various fingerings, articulations, and section markers. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *z* (zaccato).

- Staff 1:** Features a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. It includes a first ending bracket labeled 'I'.
- Staff 2:** Features a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. It includes a first ending bracket labeled 'I'.
- Staff 3:** Features a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. It includes a first ending bracket labeled 'I'.
- Staff 4:** Features a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. It includes a first ending bracket labeled 'I'.
- Staff 5:** Features a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. It includes a first ending bracket labeled 'I'.
- Staff 6:** Features a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. It includes a first ending bracket labeled 'I'.
- Staff 7:** Features a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. It includes a first ending bracket labeled 'I'.

The musical score consists of seven staves of music, likely for a piano. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), dynamics (e.g., *cresc.*, *p*), and articulations (e.g., *ff*, *molto*). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece. The staves are numbered 1 through 7, and the music is divided into sections by Roman numerals (VI, II, III).

Staff 1: *VI* *cresc.*

Staff 2: *cresc.*

Staff 3: *VI*

Staff 4: *ff*

Staff 5: *p*

Staff 6: *II* *III* *cresc.*

Staff 7: *molto*

The musical score consists of seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Articulation marks like accents and staccato are present. The piece concludes with a double bar line and a final chord.

Technical markings and dynamics include:

- Staff 1:** Fingerings (1, 2, 3, 4), accents, and a measure marked **XI**.
- Staff 2:** Measures marked **VIII**, **VII**, and **VI**. Includes fingerings and articulation marks.
- Staff 3:** Includes fingerings and articulation marks.
- Staff 4:** Measure marked **III**. Includes fingerings and the dynamic marking **pp**.
- Staff 5:** Includes fingerings and articulation marks.
- Staff 6:** Includes fingerings and articulation marks.
- Staff 7:** Includes the instruction **ritard. molto**, the dynamic marking **ff**, and the instruction **II- rasg. rasg.** (trill).