

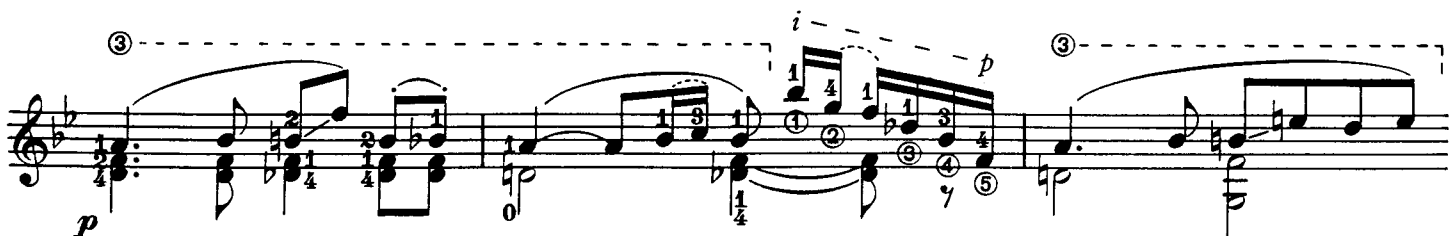
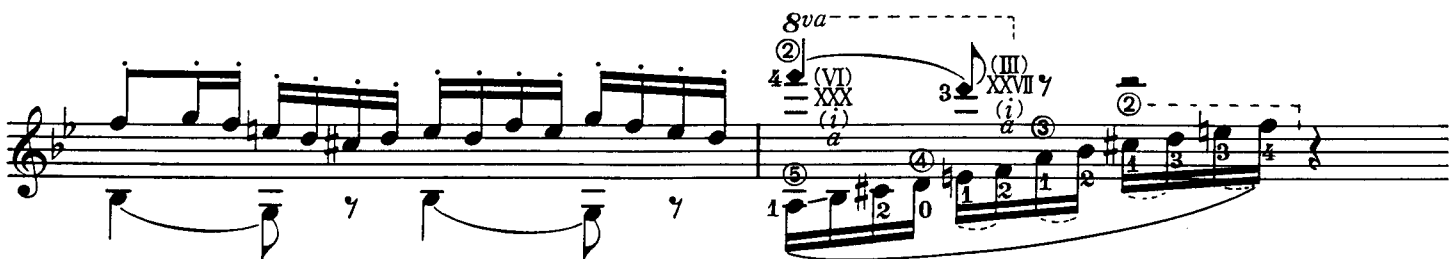
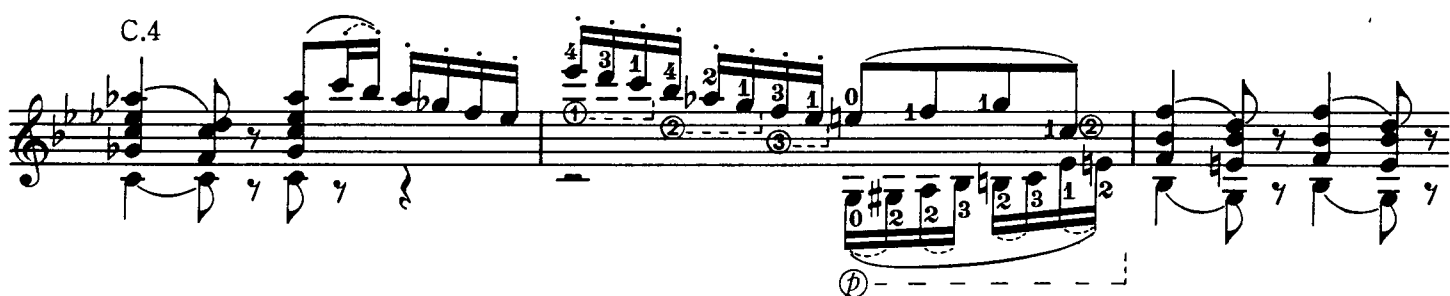
# III The Tuileries

チュイルリーの庭

⑤ = G

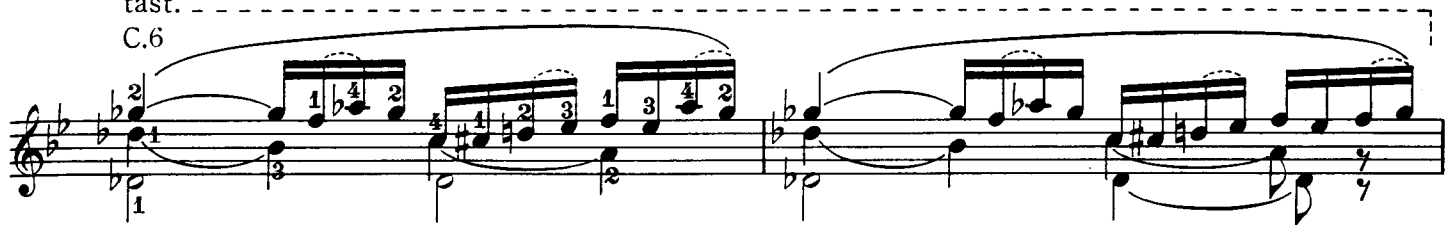
⑥ = D

*Allegretto non troppo, capriccioso*



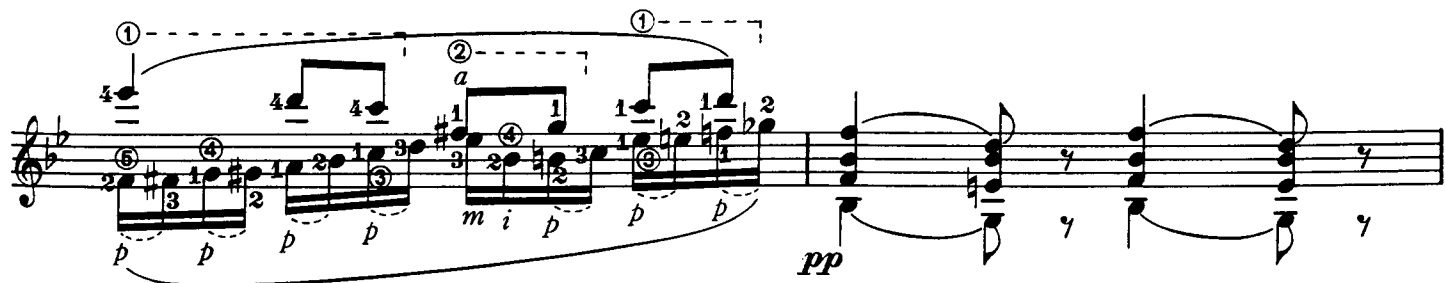
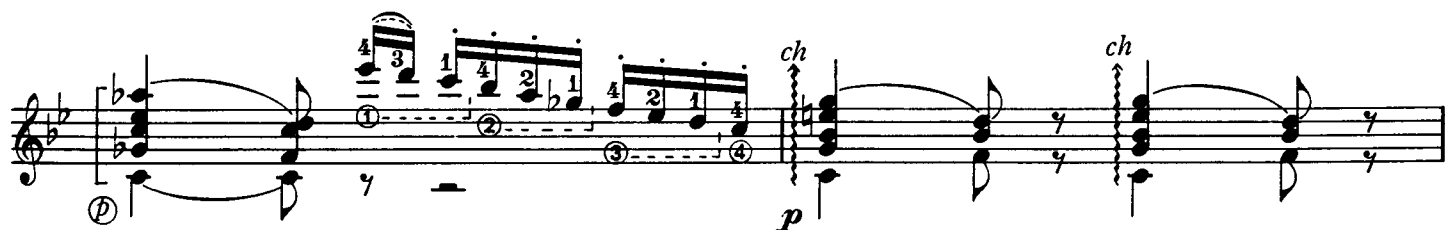
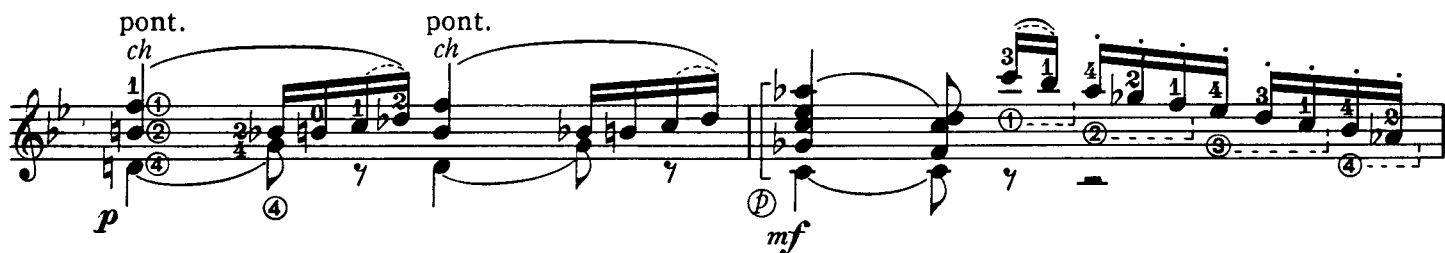


tast.  
C.6

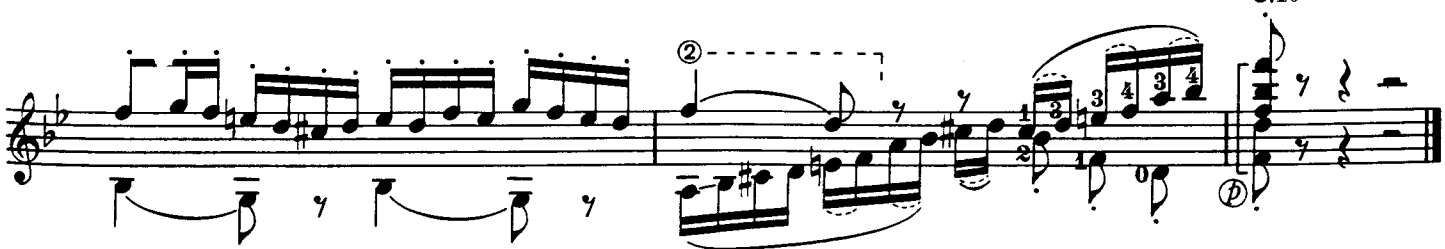


pont.  
ch

pont.  
ch



C.10



## IV Bydlo

ビドロ

⑤=G

⑥=D

Sempre moderato, pesante

*p*

*poco a poco cresc.*

*simile*

*dim.*

*sf cresc.*

C.8 C.5 C.6 C.5 C.6 C.5 C.6

rasg. rasg. sempre pesante e poco allargando ★★

*sf sf sf sf*

con tutta forza

Ossia

pont. ch ch ch ch

Tamb.

*pp*

pont. ch perdendosi

Tamb.

*dim. e rit. ppp*

pizz. pizz.

ami amiami

★★  $\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

# Promenade

プロムナード

⑤=A  
⑥=D

8va  
①(i)ch

Tranquillo

First system of musical notation. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a piano (*p*) dynamic. Above the staff, fingering numbers (1-4) and chord symbols (XXI (IX), XXIII (XI), XVI (IX), XXIV (0), XXIII (XI), XVI (IX), XXIV (0), XXI (IX), XXIII (XI), XVII (V), XVI (IV)) are indicated. A dashed line above the staff is labeled "8va" and "①(i)ch". A bracket below the staff spans from the first measure to the end of the system, with "C.9" and "⑤" written below it. The tempo marking "Tranquillo" is placed above the first measure.

①④

C.4

C.11

C.9

cresc.

mf

④  
⑥

8va  
(i)a

XVI (IV)

XVII (V)

XVI (IV)

XVI (IV)

XVII (V)

XVI (IV)

*f*

①

XVII (V)

XIX (0)

XVI (IV)

IX (IV)

XII (V)

XI (IV)

X (II)

XVI (IV)

*p*

③

①

①

XIII (I)

(i)a

(i)

XVI (IV)

*poco rit.*

*pp*

attacca

dim.

*mf*

# V Ballet of the Little Chickens

卵のからをつけたひなの踊り

⑥ = E

Scherzino

Vivo, leggiero

*pp*

①

ch—

*p*

④

②

ch—

*p*

*mf*

④

③

⑤

④

⑤

④

*cresc.*

*f*

*sf*

④

②

## Trio

ch ①

ppp

tr

① i ch a m i

②

tr

i ②

ch ①

XII XII XII XII

8va①  
a (i) XXXXVIII (0)  
m②

3 ④ (1) ⑥ VII  
XII 1 ④ ⑤ XII

XII XII XII XII VII XII

*pp*

*mf* *cresc.*

*f* *p* *pizz. pizz.* *pp* *attacca*  
*dim.*

VI  
V  
III  
8va  
(3) ①  
(4) ②  
(1) ⑤



# VI Samuel Goldenberg und Schmuyle

⑥=D

サミュエル・ゴールデンベルクとシュミュイレ

Andante. Grave—energico

First system of the musical score. It includes a treble staff and a bass staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated with numbers 1-5. Dynamics include *f*, *sf*, and *sf*. A ⑥=D marking is present.

Second system of the musical score. It continues the complex rhythmic patterns from the first system. Fingerings and dynamics are clearly marked.

Andantino

ch

Third system of the musical score, marked *Andantino*. It features a treble and bass staff with a more melodic and rhythmic style. Dynamics include *mf* and *dim.*. A C.8 marking is present.

Fourth system of the musical score. It continues the melodic and rhythmic patterns. Dynamics include *mf* and *dim.*

Fifth system of the musical score. It concludes the piece with melodic and rhythmic patterns. Dynamics include *p* and *dim.*

First system of the musical score. The upper staff contains a melodic line with eighth-note patterns and accents. The lower staff features a bass line with a long note and a dynamic marking of *p* (piano). A *dim.* (diminuendo) marking is present towards the end of the system.

Second system of the musical score. It includes a treble staff with triplets and a bass staff with chords. Dynamic markings include *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). A *ragg.* (raggionevole) marking is also present.

Third system of the musical score, marked *Andante. Grave*. It features a treble staff with triplets and a bass staff with a long note. Dynamic markings include *sf* (sforzando).

Fourth system of the musical score. It continues the melodic and harmonic development with a treble staff and a bass staff. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte).

Fifth system of the musical score. It includes a treble staff with triplets and a bass staff with a long note. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo).

Sixth system of the musical score. It features a treble staff with triplets and a bass staff with a long note. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). A *poco rit. con dolore* (poco ritardando con dolore) marking is present.

Seventh system of the musical score. It includes a treble staff with triplets and a bass staff with a long note. Dynamic markings include *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *a tempo*.