

# OMAGGIO

PER CHITARRA (Miguel Llobet)

Serio per LE TOMBEAU de DEBUSSY

Mamuel de Falla

Mesto e calmo (♩ = 60)

The musical score is written for guitar and consists of 12 measures. It begins with the tempo marking 'Mesto e calmo (♩ = 60)'. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *poco affrett.* (poco ritardando), *a tempo*, *legg. et basso* (leggiero e basso), and *affrett.* (affrettando). The score is divided into sections marked with Roman numerals: I (measures 1-4), II (measures 5-8), and III (measures 9-12). There are also slurs and accents throughout the piece.

(\*) La nota marcata con il segno "x" dovrebbe essere accentuata e assai poco ritardata.

Musical score for piano, featuring ten staves of music. The notation includes various dynamics (pp, p, mf, f, f-p, pp), articulations (accents, slurs, staccato), and tempo markings (I Tempo, II Tempo). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Dynamics and markings include: *pp*, *p*, *mf*, *f*, *f-p*, *pp*, *legg.*, *ar. ottava*, *rit. poco a poco*, *I Tempo*, *p*, *v poco*, *poco affrett.*, *II*, *6 tempo*, *il basso come prima*, *pin calmo*, *ar. ott. marc.*, *affr.*, *poco cresc.*, *pp*, *II*, *ar. ott. p*, *corta*, *II Tempo*, *rit.*, *perdendosi*.