

**SONATA**  
**In memoriam Boccherini**

**М. КАСТЕЛЬНУОВО-ТЕДЕСКО**  
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**Allegro con spirito (Быстро, с увлечением)**

Гитара  
шестиструнная

⑥ - *pe*

*f* *sf* *sf* *p* *p* *p* *p* *p* *deciso*

VIII

*con spirito*

*mp* *espr.*

III

II

III

II

I

IV

*f* *mf* *mf* *p* *p*

*breve m* *deciso*

II

Musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece is divided into sections labeled I through VI.

Dynamics and performance markings include: *p* (piano), *sf* (sforzando), *espr.* (espressivo), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *deciso* (decisive), *poco* (poco), and *mf cresc.*

Section markers: I, II, III, IV, V, VI.

*p dolce*

*mp un poco sostenuto breve a tempo*

*sf sf* *deciso*

*mf* *più dolce*

*mp espr.*

*mp* *f* *mf* *f*

2. Из репертуара А. Сеговин

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III- breve  
mf espr.

III  
mf

grazioso

III-  
p espr.

un poco tratt.

a tempo

sf

pp

II

psf

psf

pp con spirito

dolce perdendosi!

Arm. 8

pizz.

p dolce

⑤- Ре Andantino quasi canzone (Не спеша, в характере канцены)

⑤- Соль

*p*  
*dolce e tranquillo*

*cresc.* *mf* *p subito*

*dolce* *mp espr.*

*p dolce* *espr.* *p dolce*

*mf*

*p* *p* *p*

*molto espr.* *mp*

11845

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats. The tempo and mood markings are as follows:

- espr.* (expressive)
- a tempo*
- dolciss.* (dolcissimo)
- Più mosso (Подвижнее)*
- morendo un poco*
- ironico*
- Allegretto malinconico (Оживленно, печально)*
- p* (piano)
- p espr.* (piano, expressive)
- rall.* (rallentando)
- espr.* (expressive)
- movendo (a piacere)*
- ripre* (ripresa)

The score includes numerous fingering numbers (1-5) and articulation marks (accents, slurs, etc.). The piece concludes with a final chord and a fermata.

- dendo il tempo I (Andantino)

III

*mp*

*p espr.*

*pp*

*molto espr.*

III

Arm. 8

III Arm. 8

*espr.*

*mp*

*dolce*

*molto dolce*

Arm. 7

II

*pp* Arm. 7

### III

⑥-Рe Tempo di Minuetto (Темп менуэта)  
⑤-Соль

*p*

*Cerimonioso co grazia*

*mp*

*p*

This page contains ten staves of musical notation for a guitar piece. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), dynamics (e.g., *p*, *mf*, *p semplice*, *p grazioso*), and articulations (e.g., *molto espr.*). The music is written in a key with one sharp (F#) and a 4/4 time signature. The staves are numbered I through VII, indicating different sections or measures. The notation includes many slurs, ties, and accidentals, suggesting a complex and expressive piece.

III. I

IV. IV. IV. IV.

IV. II. III.

*p semplice*

*molto espr.*

Trio

*p grazioso*

VII. II.

*mf* *p*

IV. III.

*p* *mf* *p*

I. III. II.



A musical score for a piece titled "Double (Повторение)". The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as "leggero ed grazioso". The score is divided into several measures, many of which contain complex fingering numbers (1-4) and slurs. There are several repeat signs and first/second endings. The score includes dynamic markings such as "poco p", "mp", "più p", "tratt.", and "f". The tempo changes to "Tempo I (Первый темп)" after a section marked "tornando al". The score concludes with a final cadence. The page number "11845" is printed at the bottom center.

leggero ed grazioso

Arm. 12

poco p

mp

IV.

II.

Arm. 12

III.

più p

tratt.

tornando al Tempo I (Первый темп)

III.

III.

IV.

p

f

IV.



VII *pizz.* III  
 III *pizz.*  
*p poco a poco cresc.* *tratt.* *Tempo I*  
*p i m i p*  
*p i m a m i p*  
 V IV V VIII III  
*f*  
 III III  
*ff*  
*pizz.*  
*mf*  
*i m i m i m i m i*

*mf espr. p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*dolce, espr.*

*mp espr.*

*più intenso*

*mf*

*p*

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*p p p dolce ed affettuoso*

*mp più intenso*

*mf espr.*

*p*

*mp espr.*

*f*

*mf*

*mp*

*p*

*mf più intenso*

*f*

*mf*

*mp*

*p*

*quasi fantapizz.*

3\* - Sia

11845

IV- ② IV

Tempo I

IV- II IV- II IV- V

*un poco tratt.*

V- IV-

*f*

II-

*mf*

*mp*

*p*

*Alla marcia (Маршеобразно)*

*rasgueado*

*f*

*risoluto*

II

*ff*

*stringendo*

*ff*

*sosteniendo*