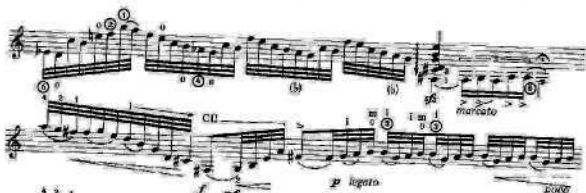
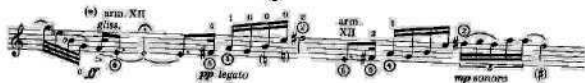
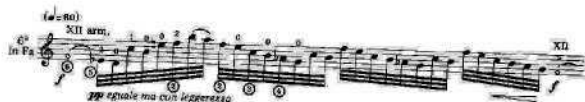


Leo Brouwer

PAISAJE CUBANO CON CAMPANAS (1986)

per chitarra



(♩ = 63)
 pmp i
 0 0
 ① ② *p subito cresc.* ④ *ff dimin.*

0 0 pmi
 ④ ③ *p* ⑥

pmi mi m pmi
 ④ ② ④ ③

4 0 3 0 1
 ③ ③ ②

0 1 2
 ① ②

p m i
 1 2 4 1 *cresc.*

cresc. molto *gliss.* ① *ff*

m
p

Detailed description: The image shows a page of musical notation for a piano piece. It consists of eight staves of music. The first staff begins with a tempo marking '(♩ = 63)' and a dynamic marking 'pmp i'. It features a bracketed section with a '4 o 5' marking and a 'p subito cresc.' instruction. The second staff has a '0 0' marking and a 'pmi' marking. The third staff has 'pmi mi m' and 'pmi' markings. The fourth staff has '4 0' and '3 0 1' markings. The fifth staff has '0 1 2' markings. The sixth staff has 'p m i' and '1 2 4 1' markings, followed by a 'cresc.' instruction. The seventh staff has 'cresc. molto' and 'gliss.' markings. The eighth staff has an 'm' marking and a 'p' dynamic marking. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests.



(♩=108)

molto poco sostenuto *dim.*

ultima volta accel.

(♩=116-120)

ff martellato *dim.*

pizz. ord. *arm.*

sempre armonici naturali simile

(Vii)

(lv. tutto)

non accentuato, eguale, non rall.