

à Julien BREAM

CONCERTO ELEGIAICO

(CONCERTO N° 2)

pour Guitare et Orchestre

Leo BROUWER

(1904-1986)

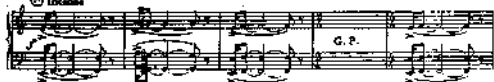
1

Tranquillo ♩ = 69-72

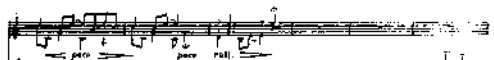


rall.

② *Incanto*



G. P.





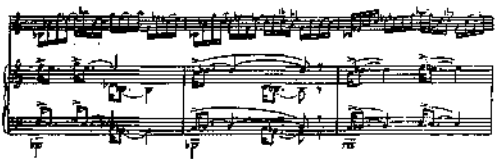
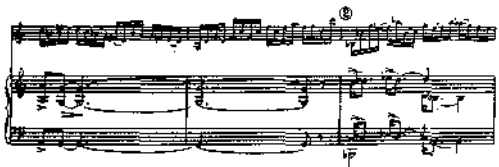
Passato e rall. (B) Più mosso $J = 06$





⑩ Un poco allegro (Rather Fast) $\text{♩} = 112-116$







musical score for No. 154, featuring piano and vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staff.

Lyrics:

① *Adagio*

f *crudele* *interius*

② *Adagio* *ma leggero*

Finis cadence
To live

rall.

③ *dim.*

dim. 2
rit.
rall.

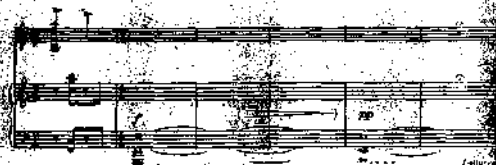
Proc. rit.
rit.



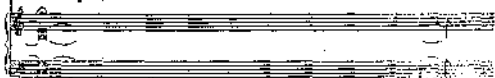
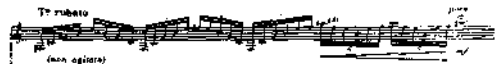
① Più mosso $J = 112-116$







II. Interlude



canto (come prima)

(f) *p*

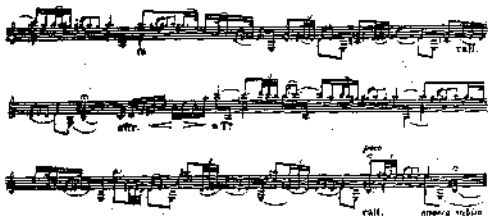
flauto *legato* *arco*

p *f*

p *f*

Tacet orch.

p *f*



III. Finale (Toccata)

Molto vivace ♩ 132-144

Three staves of musical notation for the 'III. Finale (Toccata)' section. The first staff is marked *f molto* (fortissimo molto). The notation is dense and rhythmic, characteristic of a toccata. The second and third staves continue the piece with complex chordal textures and rapid passages.

等

三

音

三

三

三

三

三

三

三

1

p

12

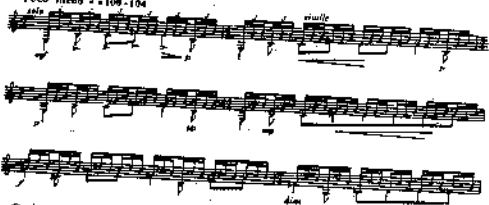
ff

p

FANFARE FINALE.



Poco meno $J = 100-104$



⑤ $J = 100-104$

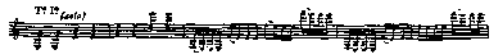
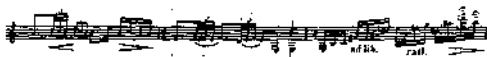








① Lento: quasi adagio (in G) ♩ = 68-76



③ *simile*

pp

simile

(mf)

④

pp

pp

