

情熱のマズルカ

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Mazurka

arm.12

arm.7
acell

First staff of music. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Arm markings: arm.12, arm.7, arm.12, arm.12, arm.7.

Second staff of music. Measures 1-6. Measure 1: $\phi.VII$. Measure 2: $\phi.IX$. Measure 3: $\phi.V$. Measure 4: ϕ . Measure 5: ϕ . Measure 6: ϕ . *rall.*

Third staff of music. Measures 7-10. Measure 7: $\phi.V$. Measure 8: $\phi.V$. Measure 9: $\phi.V$. Measure 10: $\phi.VI$. *arm.7*

Fourth staff of music. Measures 11-14. Measure 11: $\phi.X$. Measure 12: $C.IV$. Measure 13: ϕ . Measure 14: $C.II$.

Fifth staff of music. Measures 15-18. Measure 15: $C.II$. Measure 16: $C.II$. Measure 17: $C.IV$. Measure 18: $C.IV$.

Sixth staff of music. Measures 19-22. Measure 19: $\phi.VIII$. Measure 20: $\phi.VIII$. Measure 21: $\phi.V$. Measure 22: $\phi.V$.

C.VII C.III

C.II

arm.12 C.IV C.VII C.IV

C.IV C.VI C.VIII C.XI C.VII

accel. rit.

C.IV C.VII C.IV

a tempo

C.VII C.IV

poco accel. dim. poco accel.

a i a i a i a i a i a i a i a i a i

p. *rall.*

C.V. C.IV C.II

p. *rall.*

C.IV C.IX

p. *rall.*

C.IX C.VII C.V

p. *rall.*

C.II C.VI

m... i... m... i... a m i...

p. *rall.*

C.II C.VI

m... i... m... i... a m i...

p. *rall.*

C.II C.VI

m... i... m... i... a m i...

p. *rall.*

dim. poco a poco D. Sal

p pp