

EVOCACION

De la Suite «IBERIA»

Transcripción para dos guitarras
por MIGUEL LLOBET

I. ALBENIZ

Allegretto espressivo

6ª en Mi

molce

6ª en Re

2 3 0 0 1 4 2 2 4 1 4 2

pp

3 0 3 1 4 2 1 3 1 3 1 3

dolce

3 1 2 1 2 4 1 2 4 1 3 4

poco cresc.

ff

C 3

2 1 3 4 1 3 4 m i a m a 2

pp

C 9

C 12

C 10

ar. oct. C 2 C 4

m i a m i

ar. oct. C5 7

sf

p

pp

C7

C8

ar.

p

p

i

m

a

m

i

m

a

p

ar.

p

sf

p

C7

i

m

a

p

i

a

i

C7

i

m

a

p

sf

pp

ppp

C7

p

i

a

i

p

i

m

a

p

p

C11

ar. oct.

ar. nat.

pp

ar. oct.

ar. oct.

rit. molto

ppp

rit.

ar. oct.

ar. oct.

ar. oct.

Prima tempo

The image shows a musical score for the piece 'L'Espresso' by Debussy. It consists of two staves: a piano part and an organ part. The piano part is written in 3/4 time and is marked 'pp e rit.' (pianissimo and ritardando) and 'molto rit.' (molto ritardando). The organ part is written in 3/4 time and is marked 'C 5' and 'C 6'. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The organ part provides a harmonic accompaniment with chords and single notes. The tempo and dynamics markings are clearly visible, indicating a slow and delicate performance.

Poco meno Tempo
ar.oct.

C3

pp

(*ar.oct.*)

p pero marcado

